

AV & Stage Requirements

Everything your AV team needs for From Me To We™ – The Keynote.

Please share this document with them ahead of the event.

CRITICAL – BOTH LAPTOPS MUST BE ON STAGE

Doug runs audio and video from two laptops live during the session, so both must be on stage with him, **not at the FOH mixing desk**. This is fundamental to the performance.

WHAT DOUG NEEDS

Stage & setup	1 table or lectern on stage, wide enough for two laptops side by side, with at least two power sockets, plus HDMI and audio connections.
Chair	1 chair on stage, simple and sturdy, without arms. Doug opens the keynote seated on it.
Lighting	Ideally a single spotlight on the chair for the opening, the rest of the stage dark, then house lights up on Doug's cue . Normal stage wash from there on.
Microphone	1 × wireless headset or lapel mic, provided by the venue. Shure Axient, Sennheiser 6000 or DPA preferred.
Handheld mics	2 × Shure SM58 on stands, provided by the venue, placed on stage. XLR to the mixing desk.
Presentation laptop	PowerPoint with embedded video. 1 × HDMI on stage to the screen. Sound either embedded in that HDMI feed or out on mini jack into a DI box.
Ableton laptop	Sound only, running the body percussion sequence. Mini jack either into a DI box and XLR to the desk, or straight into the mixing desk. No video from this machine.
DI boxes	Up to 2 × stereo DI (or 4 × mono), XLR to the mixing desk – needed only where a laptop's sound runs on mini jack.
Djembe	1 × Shure Beta 98 on the djembe, with XLR cable to the mixing desk. Phantom power required.
Foldback	1 × foldback monitor (8" is sufficient), mixed from FOH.

CHANNEL LIST

CH	INSTRUMENT	PROVIDED BY VENUE
1	Headset or lapel mic	Yes, wireless
2	SM58 on stand 1	Mic, stand & XLR cable
3	SM58 on stand 2	Mic, stand & XLR cable
4	Presentation laptop L	HDMI embedded audio, or DI box & XLR cable
5	Presentation laptop R	HDMI embedded audio, or DI box & XLR cable
6	Ableton laptop L	Mini jack to DI box & XLR cable, or mini jack direct to desk
7	Ableton laptop R	Mini jack to DI box & XLR cable, or mini jack direct to desk
8	Shure Beta 98 on djembe	Mic & XLR cable, phantom power

The opening

The keynote opens on Doug alone in a single light – **Me**. When the house lights come up, the room comes with him – **We**. That shift is the reason for the spotlight, so if one is available, this is the moment it is for. Without it the keynote still works; with it, the opening lands far harder.

Soundcheck

A soundcheck with the AV technicians is required. The video and audio from the presentation laptop must be in sync, both laptops must be levelled against each other, and the djembe and all microphones must be checked. Please allow **30 minutes** on the day or the evening prior.

Smaller rooms

For smaller groups where PA coverage may be limited, please provide a portable loudspeaker such as a Bose S1, EV Everse 8, Roland KC-80 or similar.

Booking From Me To We™ - The Drums?

This rider covers **The Keynote** only. The Drums is built around your group, so its technical requirements depend on the number of participants and the number of musicians Doug brings with him. Please contact Doug directly at hello@dougmanuel.com and a rider will be prepared for your event.

Any questions from your AV team are welcome in advance – Doug would rather answer them a month early than five minutes before doors. hello@dougmanuel.com